

<p>Kiki Benzon Curriculum Vitae 06.01.17</p>	<p>SCI 101C Media Arts + Practice USC School of Cinematic Arts 3470 McClintock Avenue Los Angeles, CA 90089-2211</p>	<p><a href="http://kikibenzon.com">kikibenzon.com</a> <a href="mailto:kbenzon@cinema.usc.edu">kbenzon@cinema.usc.edu</a> Office Tel: (001) 213-821-5870 x 15870</p>
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## 1. Education

B.Sc. Neuroscience. Canadian Centre for Behavioral Neuroscience, University of Lethbridge. 2012.

Ph.D. English Language and Literature. University College London. 2007.

Supervisors: Mark Ford, Primary (UCL) and Kasia Boddy, Secondary (UCL)

Committee: Josh Cohen (Goldsmiths) and Richard Walsh (York)

M.A. English Literature, University of British Columbia. 1999.

B.A. First Class Honours. English Literature, McGill University. 1996.

Non-degree Courses and Residencies:

Diploma in Technical Hand Embroidery. Royal School of Needlework, Hampton Court Palace, UK.  
(2014 – present)

“Fashion and Costume Drawing.” Art Center College of Design. Los Angeles, CA. May – August 2011.

“Arduino.” Machine Project, Los Angeles, CA. April 2010.

“Multimedia: Design for Visual, Auditory and Interactive Electronic Environments.” Digital Humanities Institute, University of Victoria. May 2008.

“Complex Systems Summer School.” Institute of Theoretical Physics, Chinese Academy of Sciences, and Santa Fe Institute. Beijing, China. July – August 2007.

“An Introduction to Psychoanalysis Today.” The Institute of Psychoanalysis. London, UK. October 2002 – May 2003.

## 2. Academic Positions

Associate Professor of the Practice of Cinematic Arts. School of Cinematic Arts. University of Southern California. August 2015 – present.

Associate Professor in English. University of Lethbridge. Lethbridge, Canada. July 2011 – August 2015.

Visiting Professor in Faculty of Arts and Sciences and Interdisciplinary Studies. Ontario College of Art and Design University. Toronto, Canada. Sept. 2013 – April 2014.

Assistant Professor in English. University of Lethbridge. Lethbridge, Canada. July 2006 – July 2011.

Visiting Lecturer in English. University of Hertfordshire. London, UK. Jan. 2006 – June 2006.

Tutor in English. University College London. London, UK. Sept. 2002 – June 2003 and Sept. 2005 – June 2006.

Teaching Assistant in English. McGill University. Montreal, Canada. Sept. 1999 – April 2001.

Teaching Assistant in English. University of British Columbia. Vancouver, Canada. Sept. 1997 – April 1999.

### 3. Teaching and Research Interests

digital theory; electronic literature; critical theory; medical humanities; transmedia entertainment; creativity and the brain; mental illness and art; psychoanalysis; postmodern literature; graphic fiction; narrative games; interactive media

### 4. Scholarship

#### a) Edited Collections

*Steve Tomasula Festschrift*. Includes interview with Steve Tomasula. Editor. *electronic book review*, 2012.

#### b) Peer-Review Articles

“Wallace and America Approaching the Millennium.” *Critical Insights: David Foster Wallace*. Ed. Philip Coleman. Hackensack, NJ: Salem Press, 2014: 29-46.

“The Binding Problem, Cognitive Maps and *House of Leaves*.” *American Book Review*. 31.6. September/October, 2010: 12-30.

“A Dark Web: Depression, Writing and the Internet.” *Depression and Narrative: Telling the Dark*. Ed. Hilary Clark. New York: SUNY Press, 2008: 206-226.

“Darkness Legible, Unquiet Lines: Mood Disorders and the Fiction of David Foster Wallace.” *Creativity Madness and Civilization*. Ed. Richard Pine. Cambridge: Cambridge Scholars Press, 2007: 187-198.

“Spatial Narrative, Historical Revision: Don DeLillo’s *Underworld*.” *American Mirrors: (Self) Reflections and (Self) Distortions*. Ed. Felisa López Lique. Lejona, Spain: Basque Country University Press, 2005: 55-61.

#### c) Author Interviews in Peer-Review Journals

Interview with Steve Tomasula. *electronic book review*, <http://www.electronicbookreview.com>, 2012.

Interview with Michael Moorcock. *Interdisciplinary Humanities*. Special Issue: Technoculture. 24.1. 2007: 143-151.

Interview with Mark Z. Danielewski. “Revolution 2.” *electronic book review*. <http://www.electronicbookreview.com>, 2007.

#### d) Essays and Author Interviews in Non-Peer-Review Periodicals

“Modeling Epigenetic Evolution in a Fluctuating Environment.” T. Bakken, K. Benzou, L. Xin, M. Yifen, R. Xiao, X. Xi, and Z. Jixian. Santa Fe Institute Wiki, 2007.

“Holt and Rossi’s Untitled: Sacred and Secular Convergences in London.” *Photoworks*. Autumn/Winter, 2005: 36-43.

Interview with Marius Kocejowski. “Of Fools Mad and Holy.” *Books in Canada*. Spring, 2005.

#### e) Book Reviews

Review of *Dr Olaf Von Schuler's Brain*, by Kirsten Menger-Anderson. *New England Journal of Medicine*. 360:2262. May 21, 2009.

Review of *Poets and Prozac: Mental Illness, Treatment and the Creative Process*, ed. *New England Journal of Medicine*. 359:214-215. July 10, 2008.

"Between Confinement and Liberation." Review of *Any Day Now*, by Denise Roig. *Books in Canada*. Fall, 2005: 19-20.

Review of *Lang*, by Kjell Westö. *Times Literary Supplement*. 15 July, 2005: 21.

"American Mann." Review of *America's Magic Mountain*, by Curtis White. *English Studies Forum*. <http://www.bs.u.edu/web/esf/2.1/benzon.htm>. Summer, 2005.

"Mister Squishy, c'est moi." Review of David Foster Wallace's *Oblivion*. *electronic book review*. <http://www.electronicbookreview.com/thread/criticalecologies/ressentiment>. 2004.

#### f) Essays in Reference Books

*The Little Black Book of Books*. Ed. Lucy Daniels. London: Cassell, 2007:

"*Afternoon: A Story* by Michael Joyce"; "Don DeLillo"; "Georges Perec": "*Gravity's Rainbow* by Thomas Pynchon"; "*Infinite Jest* by David Foster Wallace"; "*Pale Fire* by Vladimir Nabokov"; "Paul Auster": "*White Noise* by Don DeLillo"; "*Skin Project* by Shelly Jackson"; "Sylvia Plath"; "*The Unfortunates* B.S. Johnson"; "William Vollmann."

*Compendium of Twentieth Century World Novelists and Novels*. Ed. Michael Sollars. New York: Facts on File, 2007: "*Amerika* by Franz Kafka"; "Alejo Carpentier"; "*The Castle* by Franz Kafka"; "*The Harp and the Shadow* by Alejo Carpentier"; "Franz Kafka"; "*The Kingdom of This World* by Alejo Carpentier"; "*Kiss of the Spire Woman* by Manuel Puig"; "The Metamorphosis by Franz Kafka"; "Manuel Puig"; "*The Trial* by Franz Kafka."

#### g) Conference Papers Presented

"Virtual Reality and Empathy in a Posthuman Future." Posthuman Futures Conference. NYU. April 2016.

"Mental Illness and London in Novels by Will Self, Sebastian Faulks and Clare Allan." Literary London: London in Crisis and Disorder. Senate House, London. July 2013.

"Electronic Literary Journals at the Limits and Beyond: The Possibilities of the Digital." &Now Festival of New Writing. University of California at San Diego. October 2011.

"Deformity and Resistance in DFW's Fiction." Consider David Foster Wallace. Liverpool University Conference. Liverpool, July 2009.

"Enacting Cognitive Disorder in Sarah Kane's *4.48 Psychosis*." Society for Literature, Science and the Arts Conference. Berlin, June 2008.

"Influence of environmental fluctuation on evolutionary strategy." Poster presentation. Co-authors Trygve Bakken, Li Xin, Mu Yi-Fen, Ruan Xiao, Xia Xi and Zhai Jixian. Chinese Academy of Sciences, Beijing. August 2007.

"Djerassi, Lightman and McMahon: 'Double Nationals' in Science and Literature." ACA/PCA Conference. Boston. March 2007.

"Sanity and the Small Screen: Approximating Mental Illness on Television." Society for Science, Literature and the Arts Conference. New York. November 2006.

"Psychopharmacology and the Creative Brain." Co-author, George Hadjipavlou, M.D. Psychiatry. Society for Science, Literature and the Arts Conference. Chicago. November 2005.

"Darkness Legible, the Unquiet Line: Affective Disorders and the Fiction of David Foster Wallace." Madness and Creativity Conference. Durrell Institute. Corfu, Greece. May 2005.

“Killing a Capitalist: Locating Evil in Don DeLillo’s *Cosmopolis*.” Perspectives on Evil and Human Wickedness Conference. Prague, Czechoslovakia. March 2005.

“Mnemonic Spaces in Michael Ondaatje’s *The English Patient*.” International Society for the Study of Time Annual Conference. Clare College Cambridge. UK. July 2004.

“Postmodern Gothic: Mark Z. Danielewski’s *House of Leaves*.” Gothic Voyages. Paris, France. July 2004.

“They’re pissing on us, Harry!’ Critical Excretions in Frank Zappa’s *Joe’s Garage* and *Thing Fish*.” International Federation of Music Theatre Studies Conference. St. Petersburg, Russia. May 2004.

“Narrative Geometry in Don DeLillo’s *Cosmopolis*.” British Association for American Studies Conference. Manchester, UK. April 2004.

“Protest Music: The Sixties.” Panel Chair. British Association for American Studies Conference. Manchester, UK. April 2004.

“Deviant Realism: The Fiction of David Foster Wallace.” Narrative. Burlington, VT. USA. April 2004.

“Spatial Narrative, Historical Revision: Don DeLillo’s *Underworld*.” Spanish Association for American Studies. Vitoria, Spain. April 2003.

“Postmodernism, Critical Theory and Chaos: Paul Auster’s *City of Glass*.” Central New York Conference of Language and Literature. Cortland, NY. USA. October 2002.

“The Author and Technology in Don DeLillo’s *Mao II* and Martin Amis’s *The Information*.” Technotopias Conference. Glasgow, Scotland. July 2002.

“Historical Performance in Don DeLillo’s *Libra* and *Underworld*.” Twentieth-Century Literature Conference. Louisville, KY. USA. April 2002.

“You think we’re singing about someone else’: Frank Zappa and the Politics of Satire.” Music and Poetry Conference. Liège, Belgium. April 2001.

#### h) Conference Panel Respondent, Chair, and Organizer

“Narrative Interrupted, or, the Fringe of Participatory Politics in Mixed Media I.” Panel respondent. Subjected to Play: Locating the Subject in the Promise of Play. Cinema and Media Studies First Forum. University of Southern California. October 2016.

“Postmodern Childhood.” Panel chair. Interdisciplinary approaches to Childhood. University of Lethbridge. March 2011.

“Aesthetics and Affect.” Panel chair. Society for Science, Literature and the Arts Conference. New York. November 2006.

“Rebel Yells: Manga, Eugenides and 1950s German Film.” Panel Organizer and Chair. Coming of Age: Childhood and Adolescence in Literature and Film. Senate House. London, UK. March 2005.

“Wicked Undead.” Panel Chair. Perspectives on Evil and Human Wickedness Conference. Prague, Czechoslovakia. March 2005.

“Formal Mutation: Visual Art, Music and Text.” Panel Organizer and Chair. Mutations and Mutability: Encounters with Change. Senate House, London, UK. March 2004.

“Psychoanalysis and Postmodern Fiction: Time, Curves and Memes.” Panel Organizer and Chair. Culture and the Unconscious: Artists, Academics and Psychoanalysts in Dialogue. SOAS. London, UK. July 2003.

#### i) Invited Lectures and Public Presentations

“The Thing From the Future.” Invited speaker and workshop facilitator. Generating the Future. USC Sidney Harman Academy for Polymathic Study. March 2017.

“Virtual Reality and Empathy in a Posthuman Future.” Invited lecture. Ontario College of Art

University. April 2017.  
 Andrei Tarkovsky's *Solaris*. Public lecture. Lethbridge Public Library. April 2014.  
 Werner Herzog's *Grizzly Man*. Public lecture. Lethbridge Public Library. January 2014.  
 "Drawing on Experience: autobiography and politics in comic art." Invited lecture. VISD 3B35: The Writing on the Wall: Radical Graphics and the Culture of Protest. OCADU. October 2013.  
 Sophia Coppola's *Somewhere*. Public lecture. Lethbridge Public Library. November 2012.  
 Darren Aronofsky's *Requiem for a Dream*. Public lecture. Lethbridge Public Library. November 2011.  
 Charlie Kauffmann's *Synecdoche, New York*. Public lecture. Lethbridge Public Library. November 2010.  
 On J.D. Salinger's Death. Interview. The Eye-opener, CBC Radio. 28 January 2010.  
 Gus Van Sant's *Gerry*. Public lecture. Lethbridge Public Library. December 2009.  
 David Lynch's *Blue Velvet*. Invited lecture. ESSL Film Series. September 2008.  
 Lars Von Trier's *Manderlay*. Lethbridge Public Library. December 2008.  
 "Complexity, Literary Studies and Hypertext: The Case of Borges." Invited lecture. Institute of Theoretical Physics, Beijing. August 2007.  
 Radio appearances. Resonance FM. Feral Choir. December 13, 2004; Resonance FM. Late Lunch. August 3, 2004; CBC Radio. Arts Report. July 14, 2001; CKUT Montreal. Art Now. 12 July 2001.

## 5. Editorial and Advisory Work

Advisor. MoviesTO. November 2015 – April 2016.  
 Editor and Founder. *Literary Synapse*. <http://www.literarysynapse.com>, 2011 – 2015.  
 Editor. Fictions Present Thread. *electronic book review*. <http://www.electronicbookreview.com>, 2009 – 2014.  
 Working Group Member. *Electronic Literature Directory*. Electronic Literature Association. <http://www.elo.com/eld>, 2009 – present.  
 Referee. *New Media Studies*. 2013 – present.  
 Referee. *English Studies in Canada*, 2010 – present.  
 Referee. *College Literature*, 2008 – present.  
 Referee. *Peer English*, 2008.  
 Faculty Advisor. *Whetstone*, The Department of English Students' literary journal, 2009 – 2011.  
 Co-founder and Associate Editor (2004 – 2005) and Editor-in-Chief (2005 – 2006). *Moveable Type*, University College London. <http://www.ucl.ac.uk/english>.

## 6. Employment

### a) Teaching

Associate Professor of the Practice of Cinematic Arts. Media Arts + Practice Division. School of Cinematic Arts. University of Southern California. Los Angeles, CA. August 2015 – present.

Race, Class and Gender in Digital Culture. IML 295.

Game Studies Seminar: Critical Approaches to Escape Rooms. CTIN 464.

Master's Thesis. CTIN 594. Co-taught thesis seminar and studio for graduating MFA students.

Game Studies Seminar: Environmental Games. CTIN 464. Interactive Media and Games Division course focusing on environmental games.

Survey of Interactive Media (Cinema and Media Studies Division). CTCS 505. Critically focused graduate course examining the history, aesthetics, and cultural implications of human interactivity through cinematic, literary, artistic, virtual, ludic, communicative media. Critical theory by Anderson, Daley, Kwastek, Manovich, Pearce, Ryan, and others.

Survey of Interactive Media (Interactive Media and Games Division). CTCS 505. Practice-focused graduate course exploring interactive affordances of cinema, video games, installation art, virtual reality, mixed reality, and other digital and non-digital media forms.

Game Studies Seminar: Games and Narrative. CTIN 464. Interactive Media and Games Division course focusing on games and narrative. Game types—board games, video games, LARPs, sports, parlor games, immersive/interactive theatre, etc.—and representation of games in novels, films, and other narrative texts. Theory by Barthes, Genette, Culler, Ryan, Murray, and others.

Transmedia Entertainment. CTCS 482. Cinema and Media Studies course investigating dimensions of transmedia entertainment, including world-building, multimodality, narratology, commercialism, grass roots activity, and education. Critical theory by Adorno, Barthes, deCerteau, Fiske, Hayles, Ryan; transmedia theory by Clark, Jenkins, Johnson, McGonigal, Mittell, Phillips, Rettberg, Wolf. Discuss the creative, technical, and commercial components of transmedia entertainment with leading innovators in the industry.

Methods of Digital Research. IML 346. Media Arts + Practice course for MA+P majors and honors course exploring how emerging technologies have reshaped and expanded digital and multimodal research practices. Digital humanities readings by Anderson, Burdick, Friedberg, Ryan, Manovich, McPherson, Murray and Willis. Development of thesis proposal and project through paper and digital prototyping.

Special Topics. CTIN 599. Interactive Media and Game Design graduate course focused on research strategies, grant applications, peer editing, academic writing, games theory and discourse, and the development thesis proposal.

### **Directed Research**

Ludic Fiction and Literary Games. Graduate. IML 590. (Long and Sulzdorf-Liszkiewicz, 2016)  
Narrative Games. Undergraduate. CTIN 490. (Uguan)

### **Graduate Thesis Supervision and Examination**

Ph.D. Supervisory Committee Member. (Geoffrey Long, USC, 2016 – present)

Ph.D. Supervisory Committee Member. (Adam Sulzdorf-Liszkiewicz, USC, 2016 – present)

“Tjiam: Augmented Reality Technologies for the Adaptation of Ecuadorian Intangible Cultural Heritage.” M.Des. External Examiner. (Beatriz Castro. OCADU, 2017)

“Habitat 44° The Art of Reconstruction.” MFA. External Examiner. (Marcus Gordon. OCADU, 2017)

“*Very frustrating Mexican removal*” An immersive 360° verbatim documentary.’ MFA. External Examiner (Fusun Uzun. OCADU, 2017)

“Navigation in VR for visual analytics using the latest consumer-grade hardware.” M.Des. External Examiner. (Minsheng Zheng. OCADU, 2017)

“Wisewrds: Bridge Employment and Intergenerational Knowledge Transfer.” M.Des. External Examiner. (Nimrah Syed. OCADU, 2017)

“Expanding the Information Fidelity of Calm Technology Devices Through Techniques of Information Visualization.” M.Des. External Examiner. (Chris Olsen. OCADU, 2016)

“microcosm: a playful neural network.” M.Des. External Examiner. (Hart Sturgeon-Reed. OCADU, 2016)

“Your Body of Water: A Somaesthetic Display for Embodied Reflection. M.Des. External Examiner. (Lee Jones. OCADU, 2016)

“Virtual Urban Gallery: An immersive installation based on 3D remote experiences of Toronto Public Art.” M.Des. External Examiner. (Shengquan Chai. OCADU, 2016)

“Destination: Street Art Toronto.” M.Des. External Examiner. (Rida Salman Rassani. OCADU, 2016)

“The Ipperwash Beach Walk.” M.Des. External Examiner. (Monica Virtue. OCADU, 2016)

Virtual Tourism: Digital Scanning, Augmented Reality and Virtual Reality as a Holistic Approach to Chinese Historic Building Preservation.” M.Des. External Examiner. (Yikai Zhang. OCADU, 2016)

Assistant / Associate Professor in English Literature. The University of Lethbridge. Lethbridge, Alberta, Canada. July 2006 – August 2015. Designed and taught all courses listed.

Literature and Mental Illness. Advanced seminar on expressions of psychiatric disorder in fiction, poetry, and memoir. Works by Burton, Hemingway, Jamison, Kane, Keats, Milton, Nabokov, Plath, Roethke, Shakespeare, Solomon, Styron, Wallace and Woolf. Theoretical and medical texts by Conrad, Foucault, McHugh, Schneider, Slaveny and others.

Transmedia Storytelling. Advanced seminar concerned with multimodal narratology, multi-media + trans-media storytelling, and convergent culture. Theory by Deena, Ensslin, Gibbons, Herman, Jenkins, Kress, Moulthrop, Rettberg and Ryan. Creative texts by Danielewski, Moore, Tomasula, Ware and others.

David Foster Wallace. Advanced seminar on the works of David Foster Wallace.

Psychoanalysis and Literature. Advanced seminar on the development of psychoanalytic theory since Freud and its influence on literary work by H.D., Camus, Kafka, Nabokov, DeLillo, Palahniuk and Danielewski.

Science and Fiction—Not Science Fiction. Advanced seminar investigating recent literary work that expresses conflicts, correspondences and mutual illuminations between science and art. Novels and plays by DeLillo, Djerassi, Frayn, Lightman, McMahon, Powers, Shelley, Sterling and Gibson; theoretical writings by Cowart, Hayles, Heisenberg, Kuhn, Paulson, Porush and Tabbi.

Contemporary Literature. Recent print fiction by Auster, DeLillo, Tomasula, White; hyperfiction, online, digital writing by Joyce, Douglas, Cramer and Memmott. Poststructuralist, psychoanalytic, cultural and literary theory. Six themes: Narrative Innovation, Experiments in Genre, Historical Revision, Image and Text, Science and Technology, and Writing and New Media.

Postmodernism. Prose fiction and theory from 1960 to 2001. Barths, Coover, Pynchon, DeLillo, Baudrillard, Foucault, Jameson, Harroway and others.

Modern Drama. Plays and dramatic theory from Ibsen to Beckett.

American Literature II. Poetry and prose from 1900 to the present. Social and political contexts informing literary development. Modernism, postmodernism, imagism, the Harlem Renaissance, the beat generation, protest literature, cyberpunk.

Prose Fiction. From late nineteenth century to the present. Emphasis on narrative innovation and cultural context. Works by Brontë, Dickens, Foer, Ondaatje, Poe, Stein, Wallace and Woolf. Critical supplementation, including New Criticism, deconstruction, post-structuralism and new historicism.

Introduction to Language and Literature. Introductory survey of English literature from antiquity to the present. Important themes and forms of the major literary periods, and the fundamentals of textual analysis. Concentrated work on grammar, usage and composition.

### **Independent Studies Supervision**

#### Graduate

Graphic Fiction (Ruzek, 2013)  
Critical Approaches to Graphic Fiction (Spencer, 2013)  
Modern Drama (Dreidger, 2011)  
Don DeLillo (Piper, 2010)  
Outsider Art and Literature (Aardse, 2009)  
Cognition and Mysticism in Literature (Luby, 2010)  
Drawing the Line in Graphic Novels (Maher, 2009)

#### Undergraduate

Ecocriticism and Contemporary Literature (Khoury, 2014)  
Theoretical Approaches to  
Fanfiction Studies (Barclay, 2013)  
David Foster Wallace (Zarour, 2012)  
Medicine and Literature (Ficiur, 2012)  
Contemporary Non-Fiction (C. McGale, 2011)  
Serial Killers and Contemporary Fiction (Lowe, 2011)  
Telling Stories to Children: An Applied Study (Sula, 2011)  
Modern Representations of Homosexuality in Narratives (Yamamoto, 2011)  
Mental Illness in Literature (Feeney, 2010)  
Graphic Fiction and Education (Hornberger, 2010)  
Children's Literature and Psychoanalysis (Tollestrup, 2010)  
Homosexuality and the Southern Gothic (Yamamoto, 2010)  
Creative Writing and Sexual Diversity (Godfrey, 2009)  
Psychoanalysis and Contemporary Historical Fiction (Fenton, 2009)  
Medicine and the Literary Arts (J. McGale, 2009)  
Contemporary Fiction and New Media (Kangasniemi, 2009)  
The Graphic Novel and Contemporary Literature (Marco, 2008)



Politics and Utopia in Kurt Vonnegut's Fiction (Saraceni, 2008)  
Culture and Aesthetics in Don DeLillo's Fiction (Fenton, 2008)  
Hypertext Theory and Literature (Angevine, 2007)

### **Undergraduate Honours Thesis Supervision**

Cognition, Narratology and Games (Vinje, 2013 – 2014)  
David Foster Wallace (Tofstrud, 2013)  
The Double in Contemporary Literature (Tellier, 2011)  
Racial Hybridity and the Monstrous (Spennath, 2010 – 2011)  
Beckett: The Image of Child. (Daley, 2009 – 2010)  
Success and the Man in the Fiction of David Foster Wallace (Penn, 2008 – 2009)

### **Graduate Thesis Supervision and Examination**

“Monster Masks: Monstrosity in the Superhuman Genre.” M.A. Supervisor. (Spennath, 2013 – present)  
“The Trace Beyond the Human: Exploring Nonhuman Otherness and Human Exceptionalism in Contemporary and Popular Literatures.” M.A. Supervisor. (Ruzek, 2012 – 2014)  
“Re-Writing Publishing: Fanfiction and Self-Publication in Urban Fantasy.” M.A. Supervisor. (Bay, 2012 – 2014)  
“Absurd Realism in Postmodern American Fiction: Wallace, Pynchon and Tomasula.” M.A. Supervisor. (Babalola, 2011 – 2014)  
“Mobile Technology and Visitor Information at the Ruthwell Cross.” M.A. Thesis and Examination Committee Member. (Hobma, 2011 – 2014)  
“Diagnosis and Therapy: David Foster Wallace Puts America on the Couch.” Ph.D. External Examiner. (Connie Luther. University of Calgary, 2013)  
“Narcissism in David Foster Wallace's *Infinite Jest*.” M.A. Supervisor. (Piper, 2009 – 2012)  
“The Literary Artifact: The Future of the Novel in the Age of Digital Media. M.A. Supervisor.” (Aardse, 2009 – 2011)  
“Eugene O'Neill and Masculinity.” M.A. Thesis and Examination Committee Member. (Driedger, 2009 – 2012)  
“Comstockery and Censorship in Early American Modernism.” M.A. Thesis and Examination Committee Member. (Mahar, 2008 – 2010)

Visiting Professor in Faculty of Arts and Sciences and Interdisciplinary Studies. Ontario College of Art and Design University. Toronto, Canada. Sept. 2013 – April 2014.

Digital Theory. (Co-instructor) Graduate-level course in Digital Futures program. Traces history of digital media from early analogue practices to the present state of virtual media, considering the social, cultural and political contexts of media emergence. Writings by Arendt, Benjamin, McLuhan, Manovich, Jenkins, Hayles, Kittler and others.

Science and Technology in Literature. Mid-level undergraduate course considering the representation of science and technology in literary works from *Frankenstein* to *Neuromancer*. Essays and theoretical readings by Snow, Huxley, Arnold, Kuhn, Freese, Hayles, Darwin, Galton, Newton and Einstein.

Graphic Novel. Upper-level undergraduate course dealing with works of graphic fiction by Brown, Burns, Delisle, Moore, Sacco, Spiegleman, Tezuka and Ware.

Visiting Lecturer in English Literature. The University of Hertfordshire. London, UK. January 2006 – May 2006.

Eighteenth Century Bodies. Upper-level undergraduate course focusing on women's writing and ideas of gender, landscape and British society of the period. Works by Austen, Astell, Behn, Cleland, Dryden, Locke, Montagu, Swift and Wilmot.

Lecturer in English Literature. American Intercontinental University London. UK. September 2005 – June 2006.

Composition and Rhetoric. Lower-level undergraduate course covering grammatical and stylistic fundamentals of written expression. Readings included essays by Birkerts, Orwell and Russell.

The British Novel. Advanced undergraduate seminar on the theme of madness in British fiction. Authors included Amis, Barker, Dickens, Sinclair and Woolf.

Literary London. Intermediate-level course, using the city as both classroom and intertext through which to read work by writers from Shakespeare to Zadie Smith.

Teaching Assistant in English Language and Literature, University College London. UK. September 2002 – June 2003 and September 2005 – June 2006.

Narrative Texts. Foundational course for English Majors. A wide range of narrative work by authors such as Eliot, Milton, Morrison, Pope, Swift and Wordsworth.

Teaching Assistant in English. McGill University, Montreal, Canada. September 1999 – April 2001.

Twentieth Century British Novel. Amis, Barker, Carter, Green and Forester.

Modern Poetry. Cummings, Eliot, Stevens, Pound and Yeats; emphasis on women poets, including Bishop, Brooks, H.D., Loy, St. Vincent Millay and Moore.

Twentieth Century American Literature. Cather, Faulkner, Fitzgerald, Frost, Gilman, Hemingway, Hurston, James, O'Neill, Stein and Williams.

Introduction to Cultural Studies. Foundations in aesthetic and political theory, beginning with Marx, Freud and Foucault. Further essays by Adorno, Barthes, Baudrillard, Butler, Jameson, Kipnis, Morris, Radway, Said, Williams and others.

Teaching Assistant in English Literature. University of British Columbia, Vancouver, Canada. September 1997 – April 1999.

Approaches to Fiction. Basic concepts of genre and form. Methods of literary analysis. Selected poems and fiction from *The Norton Anthology of Literature*, Shakespeare's *Othello*, Bronte's *Wuthering*

*Heights* and Ondaatje's *The English Patient*.

Approaches to Non-Fiction. Rhetorical principles informing effective discourse. Principally twentieth century texts, including Kapucinski's *The Emperor*, Woolf's *Flush* and essays from *The Norton Anthology of Non-Fiction*.

## **b) Other Employment**

Antiquarian Bookshop Assistant. Any Amount of Books, Charing Cross Road, London, UK. April 2002 – June 2006.

Administrative Assistant for Disabilities Coordinator. Birkbeck College, London, UK. April 2002 – June 2003.

Research Assistant. Professor Miranda Hickman, McGill University. April 2000 – September 2000.

## **7. Awards and Prizes**

SSHRC Student Training Grant. University of Lethbridge, 2014. \$10,000.

SSHRC Insight Grant 4A Award. 2014. \$77,000.

Nominated for Distinguished Teaching Award. University of Lethbridge, 2011 and 2012.

Community of Research Excellence Development Opportunities (CREDO), 2010. \$23,000.

Internal SSHRC Award, University of Lethbridge, 2010. \$4,500.

University of Lethbridge Faculty Research Award, 2009. \$4,500.

CSJ Award for 2 Research Assistants. Government of Canada, 2009.

STEP Award for Research Assistant. Government of Canada, 2009.

SSHRC Sponsored Scholarship, Digital Humanities Institute, University of Victoria, 2008. \$1000.

University of Lethbridge Travel Grant, 2007, 2008 and 2009.

British Association for American Studies Postgraduate Award, 2006. \$1000.

Travel Grant. Department of English and University College London, 2005.

University College London Graduate Studies Fellowship, 2004. \$9,000.

Overseas Research Scholarship. The Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom, 2001 – 2004. \$45,000.

Travel Grant. Department of English and University College London, 2004 and 2002.

Conference Grant. Spanish Association of American Studies, 2002.

J.W. McConnell Fellowship, 1999. \$30,000.

Philip Martineau Scholarship, 1999. \$10,000.

Carol Coates Literary Prize, University of British Columbia, 1999.

McGill University Dean's List, 1994 – 1995.

## **8. Creative Projects, Publications and Exhibitions**

Curator. Science & Creativity. Exhibition of the Society for Literature, Science and the Arts conference. Atlanta, GA. November 2016.

“Knitting for Democracy.” Utopia Lobby. School of Cinematic Arts, University of Southern California, 2017.

“Neuron.” Textile book. Hanji Paper Festival in Wonju, South Korea. September 2013; Pulp Paper Pages. Leighton Art Centre, Calgary. June - July 2013; Alberta Craft Council. Edmonton, AB. April - July 2012; European International Book Art Biennale. Romania. August – September 2010.

“Neuron” and “WHYFOR 1.0.” Textile books. Pharmakon. Society for Science, Literature and the

Arts conference. New Media Lab, Kitchener. September 22-25, 2011.

“Reality.” Writer. Cross-platform pedagogical game. University of Southern California School of Cinematic Arts. Los Angeles, April – August 2011.

“Angelenos Resting.” Needlepoint. Hammer Museum, Los Angeles. June – July 2010.

“No File: Brown.” Locative narrative. Jeff Watson, co-creator. Archive and Innovate. Brown University, Providence RI, June 2010.

“Makeshift Sacred Space.” Curator. Fotografia: Festival Logo Festival Internazionale di Roma. Rome, Italy. 6 April – 3 June 2007.

“A Certain Pair of Shoes.” Fiction. *London: City of Disappearances*. Ed. Iain Sinclair. London: Hamish Hamilton, 2006.

“Never London.” Textile sculpture. Rockhouse Gallery. Isle of Sheppey, UK. August 14 – Sept 10, 2004; Hogarth House, London UK. May 1 – 21, 2005.

*Daypass*. Music composition. Pixelcat Productions. Dir. Deborah Chow. Columbia University Judges’ Official Selection. New York: February, 2002. Acquired by The Sundance Channel, 2003.

*Black Mash*. Costumes. Onibito Productions. Dir. Jeff Watson. Canada Council Funded Short Film. January, 2002.

*Symposium*. Musical adaptation of Plato. Book, music and direction. Montreal Fringe Festival, 2001.

Radio appearances. Resonance FM. “Feral Choir.” December 13, 2004; Resonance FM. “Late Lunch.” August 3, 2004; CBC Radio. “Arts Report.” July 14, 2001; CKUT Montreal. “Art Now.” 12 July 2001.

*Under Milk Wood*. Dylan Thomas, 1954. Production and “Second Voice.” CKUT. April 1998.

## **8. Administrative and Academic Service**

Member Graduate Admissions Committee. Interactive Media and Game Design. School of Cinematic Arts, University of Southern California, 2017.

Good Neighbors Campaign Representative for the School of Cinematic Arts, University of Southern California, 2015 – present.

Arts Liaison, Society for Literature, Science and the Arts, 2013 – present.

Member on Search Committee (Alternate), Department of English, University of Lethbridge, 2014.

Judge on Striking Prose Student Fiction Writing Competition. University of Lethbridge, 2011, 2012, 2014 & 2015.

Member English Departmental Review Committee, University of Lethbridge, 2013 – 2014.

Member English Graduate Committee, University of Lethbridge, 2012 – present.

Member Degrees Committee, Faculty of Arts and Science, University of Lethbridge, 2012 – present.

External Member on Search Committee, Academic Writing, University of Lethbridge, 2013.

Member Canada Research Chair Search Committee, University of Lethbridge, 2012.

Member on Dept. English Search Committee, University of Lethbridge, 2012.

Chair and Member of Department of English Curriculum Committee. University of Lethbridge, 2011 – 2012 & 2010 – 2011.

Faculty contact person for the ESSL, The English Students Society of Lethbridge, 2009 – 2010.

Member of Activities and Speakers Committee, Department of English. University of Lethbridge, 2006 – 2009 & 2010 – 2011.

Member of Search Committee, Department of English. University of Lethbridge, 2008 – 2009.

Webmistress. Department of English. University of Lethbridge, 2006 – 2010.

Member of the School of Graduate Studies. University of Lethbridge, 2006 – present.

Member of Organizing Committee for Department of English Graduate Student’s Annual Conference: “Coming of Age: Childhood and Adolescence in Literature and Film.” March 2005.

Member of Organizing Committee for Department of English International Conference. “Mutations

and Mutability: Encounters With Change.” Senate House. London, UK.  
March, 2004.

President of Department of English Students’ Association; Member of McGill Arts Undergraduate Society; Organizer of McGill Annual Literary Festival, 1995 – 1996.  
Member of Equity, Hiring and Nominating Committees, McGill University, 1994 – 1995.

### 9. Professional Memberships

American Culture Association  
Institute of English Studies  
International Society for the Study of Time  
Modern Language Association  
Society for Science, Literature and the Arts  
Society for the Study of Narrative

### 10. References (letters held at dossier service, interfolio.com; please contact Kiki Benzon to arrange delivery)

Mark Ford, Professor in English University College London London, United Kingdom	Goldie Morgentaler, Professor in English University of Lethbridge Lethbridge, Alberta, Canada
Elizabeth Galway, Associate Professor in English University of Lethbridge Lethbridge, Alberta, Canada	Gavin Parkinson, Senior Lecturer in History of Art Courtauld Institute London, United Kingdom
Paula Gardner, Associate Professor in Liberal Arts and Sciences and School of Interdisciplinary Studies Ontario College of Art and Design University Toronto, Ontario, Canada	Joseph Tabbi, Professor in English University of Illinois at Chicago Chicago, Illinois, USA